TILE ROOFS FOR GEORGIAN
AND COLONIAL ARCHITECTURE

LUDOWICI-CELADON COMPANY

104 SOUTH MICHIGAN AVE.

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TILE ROOFS FOR GEORGIAN AND COLONIAL ARCHITECTURE

PUBLISHED BY

LUDOWICI-CELADON COMPANY
MAKERS OF LUDOWICI TILE



Photo by F. S. Lincoln

Roofed with Ludowici GEORGIAN Shingle Tile

THE CAPITOL, WILLIAMSBURG, VIRGINIA
PERRY, SHAW AND HEPBURN, ARCHITECTS FOR THE RESTORATION OF WILLIAMSBURG

TILE ROOFS FOR GEORGIAN AND COLONIAL ARCHITECTURE

ELECTION of a roof for one's house calls for consideration of beauty and durability. Along with beauty must be considered the appropriateness of the material for the architecture. For buildings following Georgian or Colonial precedent, there is no material so appropriate as shingle tile.

Tile has been used for roofs throughout the world for hundreds of years. At times, in some localities, where other material was abundant and transportation difficult, the near-at-hand material was used for roofing. In our own colonial days, with plenty of wood available and with no railroads, it was only natural that wood shingles should have been used on most buildings. This was particularly true in the northern colonies. In the southern colonies, where there was more wealth, the better houses very often had tile roofs, material being brought over from England. Wherever it was possible to have a tile roof, that was the choice.

Tile was the natural choice for a roof. The colonists had seen the example in England, where the Georgian buildings of that period, as well as of earlier times, were generally covered with tile roofs. It was natural then that, in building here in America, they should whenever possible use tile, just as they had in England. Evidence of this was found in the research made to determine the original materials of the State House at St. Marys City in Maryland, before the recent restoration work there was started. As shown on the following pages, this State House, as well as the more important buildings in the restoration at Williamsburg, Virginia, have been re-roofed with Ludowici shingle tile.

One who has seen the lovely age-mellowed Georgian buildings in England will remember the beauty of those roofs, their soft colorings and interesting textures. Many people when thinking of a tile roof

have in mind only curved shapes, used extensively here and on the buildings of southern Europe—the tile of Italy and Spain. The fact is that flat tile, such as is much used throughout England and northern Europe, is also available; tile made in essentially the same way as that old tile, with coloring and surface treatments which give the mellowed beauty of those old Georgian roofs.

For beauty and appropriateness, there can be no better choice than Ludowici shingle tile on a Georgian or Colonial house. They will give that color and texture which add to the charm of a house; they will have no hard, smooth surface to reflect the sun, but their unreflecting surface will hold the planes of the roof at all times, never fading into the sky on glaring sunny days; they will give that feeling of weight which is so necessary for the capping of a house. By precedent too they are correct for the Georgian or Colonial house.

When one thinks of expense in connection with a building material, one should consider not only initial cost but the cost of maintenance over a period of years. Therefore, for durability, there can be no better choice than Ludowici tile. Made of burned shale and clay, it provides a fireproof and weatherproof roof which will not deteriorate as time goes on and have to be replaced periodically. There is no reroofing problem when Ludowici tile is used. A tile roof is no longer a luxury and only for pretentious houses. Improved manufacture—improved design—reduced weights—lower costs—enable the home owner of moderate means to have a tile roof.

Ludowici tile is made in many different patterns, colors and textures, and at various prices, but regardless of the price or the pattern one chooses, it will have the beauty and durability which has made Ludowici tile a preferred roofing material for over fifty years.



Ludowici GEORGIAN Shingle Tile

RESIDENCE OF MRS. ROBT. S. BYFIELD, SCARSDALE, NEW YORK LEWIS BOWMAN, ARCHITECT



Ludowici GEORGIAN Shingle Tile

COTTAGE OF KEITH MERRILL, NEAR GREAT FALLS, VIRGINIA HARRIE T. LINDEBERG, ARCHITECT



 ${\it Ludowici} \ {\tt PROVINCIAL} \ {\it Shingle} \ {\it Tile}$ RESIDENCE AT SHAKER HEIGHTS, OHIO, BLOODGOOD TUTTLE, ARCHITECT



Ludowici TILE SHAKES

RESIDENCE OF F. L. BABBOTT, BERNARDSVILLE, NEW JERSEY POLHEMUS AND COFFIN, ARCHITECTS



Ludowici LIGHTWEIGHT INTERLOCKING Shingle Tile

RESIDENCE OF COL. R. E. ROWELL, BELLE HAVEN, VIRGINIA, BUILT BY JOHN J. EARLEY



Ludowici GEORGIAN Shingle Tile

KING BRUWAERT HOME, HINSDALE, ILLINOIS ANDERSON AND TICKNOR, ARCHITECTS



Ludowici GEORGIAN Shingle Tile

RESIDENCE OF MRS. TIFFANY, KENWOOD, MARYLAND
A. H. SONNEMANN, ARCHITECT



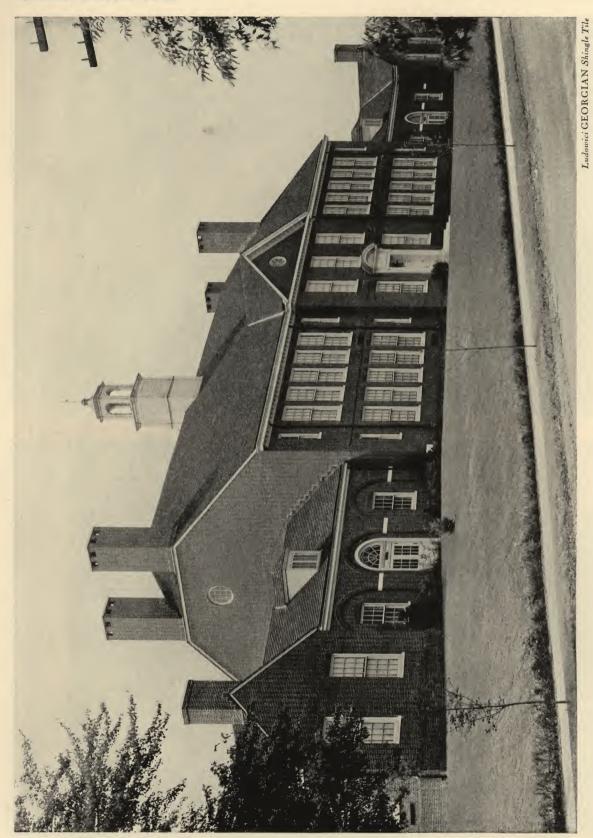
RESIDENCE OF DR. SORENSON, GREENWICH, CONN. JOSEPH W. BAILEY, ARCHITECT



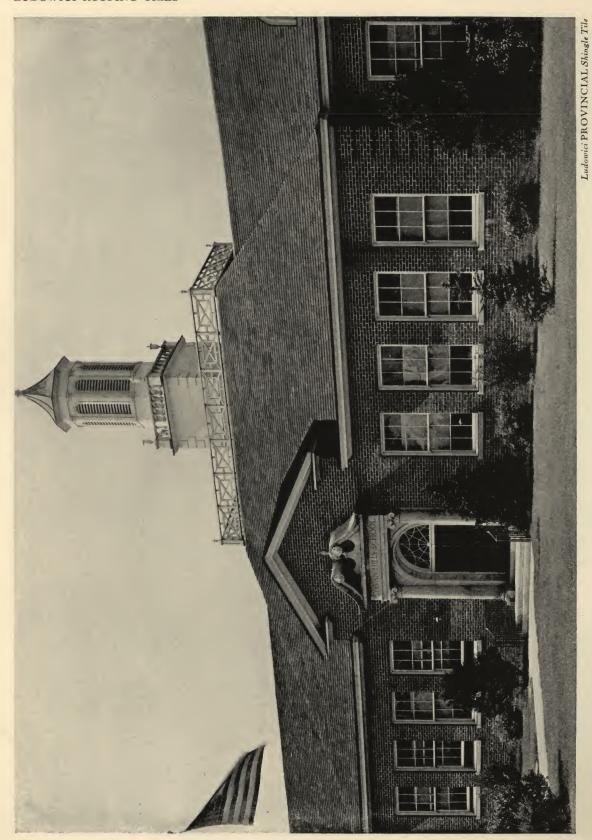
RESIDENCE OF PHILIP M. BRETT, GREENWICH, CONN. WM. DEWEY FOSTER, ARCHITECT



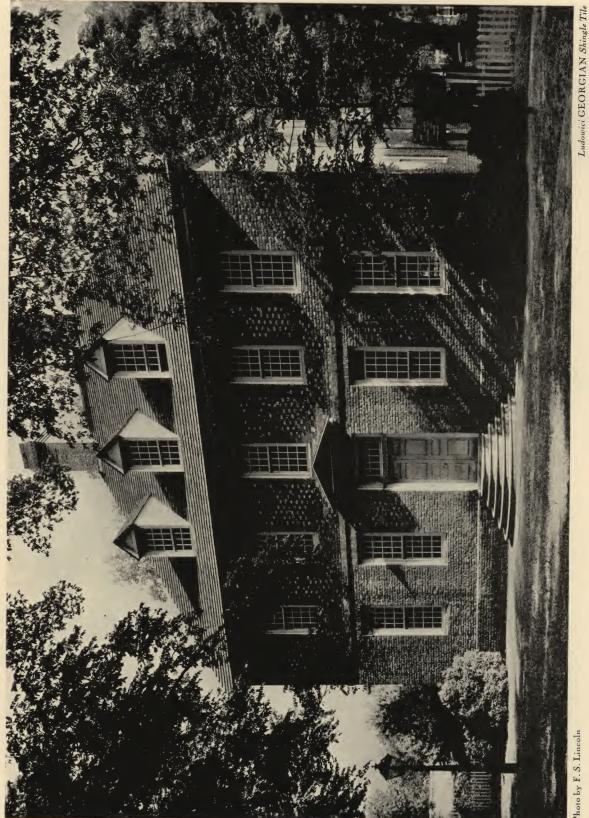
KING BRUWAERT HOME, HINSDALE, ILLINOIS
ANDERSON AND TICKNOR, ARCHITECTS



WOODROW WILSON GRADE SCHOOL, WESTFIELD, NEW JERSEY COFFIN AND COFFIN, ARCHITECTS



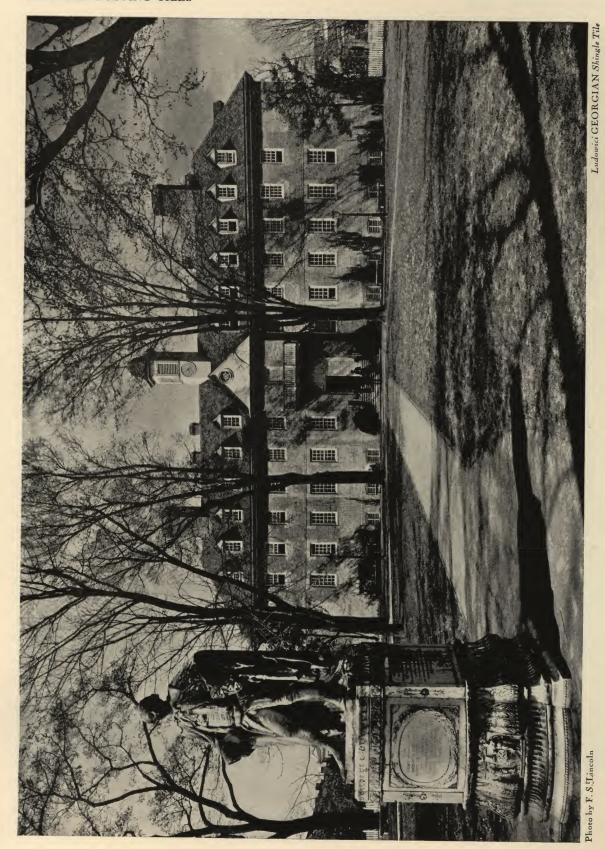
SYLVAN HILLS SCHOOL, ATLANTA, GEORGIA ATLANTA SCHOOL BOARD



"BRAFFERTON HALL", COLLEGE OF WILLIAM AND MARY WILLIAMSBURG, VIRGINIA

12.

Photo by F. S. Lincoln



THE WREN BUILDING, COLLEGE OF WILLIAM AND MARY WILLIAMSBURG, VIRGINIA

· 13



Ludowici CRUDE Shingle Tile

STATE HOUSE AT ST. MARY'S CITY, MARYLAND
RESTORATION BY CRISP AND EDMUNDS, ARCHITECTS, HORACE PEASLEE, ASSOCIATED



DETAIL OF LUDOWICI GEORGIAN SHINGLE TILE COTTAGE OF KEITH MERRILL (PAGE 5)

LUDOWICI TILE

LUDOWICI-CELADON COMPANY

CHICAGO: 104 SOUTH MICHIGAN AVENUE

NEW YORK: 565 FIFTH AVENUE CLEVELAND: 1836 EUCLID AVENUE WASHINGTON: 740 FIFTEENTH ST., N.W. OKLAHOMA CITY: RAMSEY TOWER

ROOFING TILES

TILE SLABS FOR FLAT ROOFS

CHIMNEY POTS

GARDEN WALK EDGING

and

LUDOWICI MINERAL WOOL INSULATION

(LOOSE, GRANULAR AND BATTS)

